Rikka AYASAKI

Description

Work 01
Journey of the Heart (7197)
116 x 89 cm — Acrylic + gel on canvas (2020)
The Story Behind the Colors
"For me, the natural landscape and climate are human emotions in themselves. In 'Journey of the Heart,' I wanted to express the deep, quiet fluctuations of feelings with absolute restraint, letting the rich colors speak for the soul's silent travels."

Work 02
Chasing the Sunset (7216)
100 x 73 cm — Acrylic + gel on canvas
Sensory Inspiration from Sound
"Noises and everyday sounds constantly stimulate my imagination and turn into colors in my head. This work was born from the constant, rhythmic sound of water splashing while floating quietly in a pool in Paris, capturing a moment of pure sensory immersion."

Work 03 / Masterpiece
Rhythm of Earth and Sky (7255)
60 x 60 cm — Acrylic + gel on canvas (2025-2026)
A Sensory Moment Captured
"The rhythmic vibration of a hair dryer suddenly transported me to a remembered riverbank—wet, textured mud and sand under an infinite, distant sky. I wanted to capture the dry warmth of air meeting the water's cold edge, weaving those swirling colors between earth and horizon into a feeling rather than a scene."

Work 04
Setting Off (7195)
80 x 100 cm — Acrylic + gel on canvas (2020)
A Vision of Confinement & Hope
"Created during the quiet confinement of the COVID-19 pandemic. Looking up at the sky from my window day after day, I played in a fantasy world. This work represents that burst of excitement and anticipation of what I would start doing once our normal lives returned. It is a painting of new beginnings."

Work 05
Abstract Sunrise (7221)
55 x 46 cm — Mixed media (Acrylic, modeling paste, gel and SUMI ink stick) (2024-2025)

Deep Abstraction & Meditative Anchoring
"Inspired by the quiet, hushed predawn moments along the Seine River in Paris. Grounded with a deep, meditative base of traditional SUMI ink, the streetlight-illuminated ripples, luminous branches, and dark silhouettes of peniches are dynamically built with modeling paste and delicately refined with Western gel. Sumi is used purely as the background anchor of light and shadow, highlighting the vibrant sunrise above."

Acquisitions & Archives

Acquired / Private Collection
Sunset Sonata (133)
65 x 54 cm — Acrylic, gel and SUMI ink stick
Translating Emotion to Landscape
"Human emotions are fleeting and invisible. To make them palpable for the eyes, I translate them into the language of inanimate landscapes. This piece stands as a testament to my ongoing experiments in connecting the viewer's inner emotional resonance with the painted scenery."

Acquired / Private Collection
Infinite Flames (7201)
100 x 80 cm — Acrylic + gel on canvas (2022)
A Hidden Dimension of Creation
"After finishing the painting, a strong urge led the artist to continue her expression on the reverse side of the canvas. Using pastels and charcoal, she sketched the distant landscape of her mind. This beautiful secret layer remains a precious, private link shared only between the collector and AYASAKI."

The Collector's Secret: Hidden story
It is a blissful, secret bond shared only by the owner who possesses the artwork and the artist.