Rikka AYASAKI **Official Biography**

Biography-Profile *(Standard version)*

Rikka AYASAKI is a Paris-based contemporary artist renowned for her semi-abstract landscapes characterized by luminous color, contrast, and profound atmosphere. Drawing upon a refined sensitivity developed in Japan, she established her practice at the Fine Arts Studio of the City of Paris, creating a distinctive style where quiet, meditative depth meets the vibrant freedom of Western painting.
A Member of the Salon d'Automne, Paris (Sociétaire), her work has been exhibited at the French Senate, the United Nations Headquarters, and major salons across Europe, the United States, and Japan. Her acclaimed paintings have also graced the covers of award-winning European poetry collections, and her pieces are held in prestigious private and corporate collections worldwide.

Biography-Profile *(Long version)*

Paris-based Japanese artist Rikka AYASAKI creates luminous, semi-abstract landscapes that explore the delicate relationship between nature, light, memory, and emotion.

Initially trained in Japan, where she developed an innate sensitivity to the subtle nuances of light, space, and nature, Ayasaki relocated to Paris in 1999. There, a serendipitous encounter with Western art led her to the Fine Arts Studio of the City of Paris—an unexpected turn that marked the beginning of her signature style, where a quiet, meditative depth is woven into the vibrant, free-flowing language of Western abstraction.

As a Member of the Salon d'Automne, Paris (Sociétaire), her distinguished career features exhibitions at premier international venues, including successive exhibitions at the Champs-Élysées, the French Senate, and the United Nations Headquarters. Her collaborative projects include providing original paintings and cover artwork for European poetry collections, notably one honored with a prestigious Italian Literary Award.

Ayasaki's evocative, color-rich landscapes are sought after by discerning writers, creators, and corporate collectors worldwide, standing as a testament to art that connects the viewer's inner emotional resonance with the painted scenery.

Biography-Profile *(Short version)*

Rikka AYASAKI is a Paris-based contemporary artist celebrated for her luminous, semi-abstract landscapes that capture the depth of human emotion. Her vibrant yet meditative works have been exhibited at prestigious venues worldwide, including the French Senate and the United Nations Headquarters.
