Rikka AYASAKI

Artist Statement *(Standard version-1)*

Rooted in Tokyo’s monochrome tradition, I blend it with the freedom of Western painting to explore human emotions within landscapes. My essence is where "*meditative black and white*" meets "*instant stimulation*." Through light, color, and texture, I translate the invisible currents of human feeling into palpable emotional landscapes.

Artist Statement *(Standard version-2)*

Rooted in Tokyo’s monochrome tradition, I blend it with the freedom of Western painting to explore human emotions within landscapes. My essence:"*meditative black and white*" meets "*instant stimulation*."

Artist Statement *(Short version)*

"Tokyo: black & white expression. Paris: freedom in Western painting.”
Essence: ”meditation and instant stimulation.”
